

Adjudicator's comments on winners of the Speech Festival

You speak out with lots of energy and the meaning is clear. I liked the mood of verse 2 but think more about the mood of loneliness in verse 3. Bright interpretation.

(1A Huang Sen Di)

Good work. Such variety, you used good expressions in face and voice. Good understanding and some sound pauses helped this situation. Very good – promising!

(4B Lau Kam Ting)

Widely relaxed lower jaw with full value given to vowels – diction neat also. Ample thought was given to the telling of the story, as well as to enunciation of words. Would like more facial expression, but overall a good attempt. Always confident.

(4E Wong King Wah)

You made good eye contact with your listeners and held the book well. You handled the dialogue with understanding and imagination. Pace was well-controlled. Allow your facial expression to reflect your understanding as well.

(5B Chung Ching Chun)

The piece was spoken with energy and a good sense of phrasing – work to sharpen up some word endings and beginnings and employ a little more breath control. However, this performance had confidence and sincerity showing a wish to communicate the imagery – good ending.

(6S Wu Chi Kin)